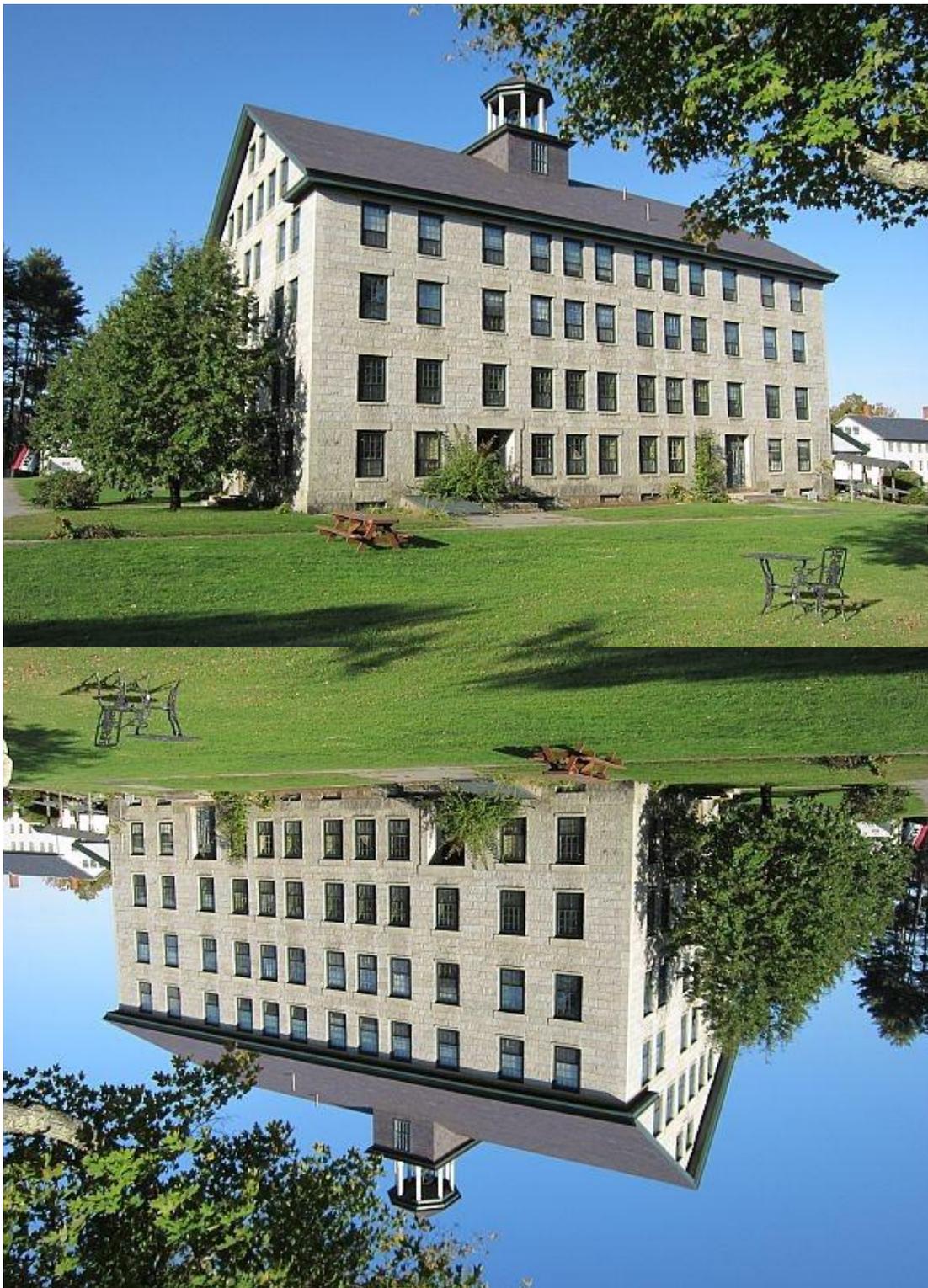


Callings

2012
rev. 2014



by
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Description

Before modern communication technologies, acoustic instruments were the primary way people could communicate over large distances. For example, up until the 20th Century, hunting and war in Western Europe relied heavily on brass instruments and drums to send commands and basic messages. “Callings” exploits notions of distance and communication via a relational score. Players must rely on the tones or “messages” sent from one of four groups distributed across an unspecified distance. The result is a sonic experience evocative of an ancient soundscape, bringing together contemporary compositional practice with communication techniques from the past.

Callings was a site-specific commission by the Figura Ensemble of Copenhagen Denmark in 2012 as part of the Danish International Visiting Artist Residency Program.

Performance Notes

This work is designed for a very large space or outdoors. Players should be at extreme distances from each other. If it is performed inside, non-traditional spaces around the concert should be utilized (i.e. extreme off-stage areas)

All pitches are at concert pitch: Trumpets (any type). Players are encouraged to experiment with different instruments combinations to alter color and voicing.

The original version of the work was for chromatic pitch pipes and megaphones. This version is altered accommodate an unspecified number of trumpet players.

score in C

Each Regular Oval is Approx. 5 seconds

Callings

S. TOPEL

Trumpet I *piú vibrato* G G G G G G

Trumpet II *piú vibrato* G B B B B B

Trumpet III *piú vibrato* G C C C

Trumpet IV *piú vibrato* G D D D

T. I G G (pause) G* (pause) G* Bb Ab

T. II B (pause) B (pause) B D

T. III C (pause) C (pause) C Eb

T. IV D D (pause) D D F

long-----short--long-----

T. I B A C Bb Db B D C D#

T. II D C Eb Db E

T. III C# E E

T. IV Eb Gb E

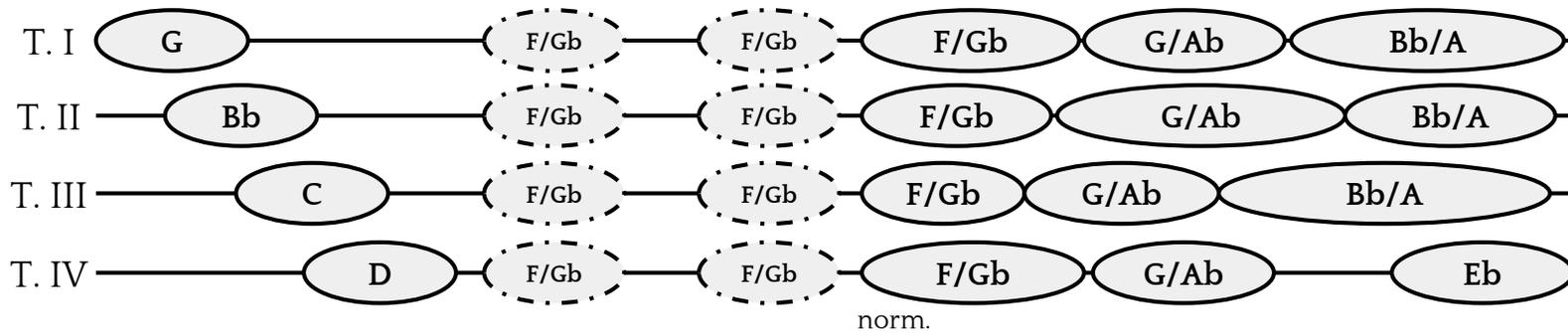
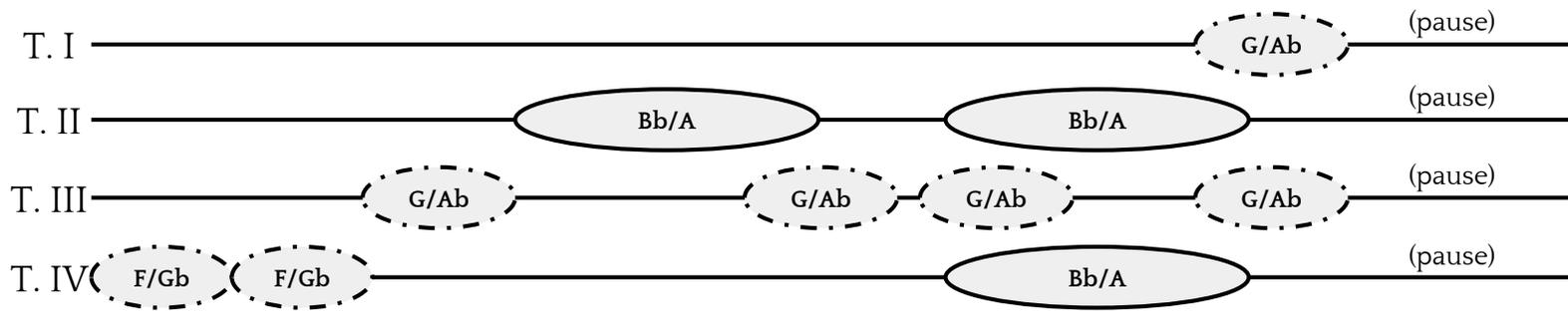
T. I C# E dotted-ovals approx. 1 second. flatterzunge G/Ab*

T. II E flatterzunge F/Gb* F/Gb*

T. III E flatterzunge F/Gb*

T. IV E flatterzunge F/Gb*

range *ad libitum*, all parts.



range *senza ad libitum*, all parts.

